

## **THE SUPREMACY OF THE VICTORIAN MAN OVER WOMAN IN ROBERT BROWNING'S "MY LAST DUCHESS"**

**Virendra Kumar**

*Research Scholar, Department of English Studies and Research, Meerut College, Meerut, India*

### **ABSTRACT**

*This study dive into the Victorian men's supremacy over the Victorian women in Robert Browning's poem, "My Last Duchess" (1842). Robert Browning is one of the major poets of the Victorian Era who attempted to renew the suppress Victorian atmosphere, via the panel of poetry, through which Victorian women lived desolated and unhappily. This study targets at proving that females were passively presented as slaves. In Victorian Age women were known as ignorant beings without any knowledge of the world outsides their homes. Rather they were desired to be innocent and simple. A. Orr remarks, "Intellect in a woman should conduce to her being loved, that it should even be comparatively with it, it must be thus subordinated to her womanhood." Women, if compared with men and at the same time symbolized the colonized nations. This poem as being one of Browning's volume Men and Women (1855), put-on brutality of Victorian men against women via Browning's taste of dramatic monologue that roundabout criticized the treatment of women as puppets and inferior.*

**KEYWORDS:** Browning, Victorian Poetry, Dramatic Monologue, Materialism

---

### **Article History**

**Received: 04 Oct 2021 / Revised: 07 Oct 2021 / Accepted: 09 Oct 2021**

---